

## **CGOAcademy 3.0**

Class Syllabi (subject to change)

### **INSIDE THE MUSIC**

Week 1: The String Quartet. What is a string quartet and how did it evolve? What makes writing for a string quartet a challenge for composers? What techniques are used? What are some important examples? Guided listening: Borodin, String Quartet #2

Week 2: The Concerto. Origins of the concerto in the Baroque period, though the 21st century. What is a concerto? How do composers approach writing a concerto? Examples and guided listening.

Week 3: Let's Prepare a Score. How conductors prepare a score, from first reading through performance, including score analysis, historical research, forming an interpretation, etc.

Week 4: Tone Poems and Program Music. What is program music? How does story translate to music? Examples and guided listening.

Week 5: Music and Words: Choral Music. How do composers set music to words? Who are some important choral composers and how do they achieve their unique sound? Examples and guided listening.

Week 6: The Big Band. How did the big band develop into its specific form? What are the traditional and nontraditional ways of writing for a big band? What does a big band score look like and how do directors prepare it? Examples and guided listening.

### **WORLD MUSIC**

Week 1: Some important terms and definitions. Instrument classification. The music of Indonesia (Gamelan and Monkey Chant) and Polynesia

Week 2: Celtic Folk Traditions from Brittany, England, Scotland, Ireland, and the United States.

Week 3: Asia and the Indian subcontinent, part 1: Japan, China and Korea

Week 4: Part 2: India, Tibet and Nepal

Week 5: Africa and the Middle East

Week 6: Eastern Europe